

TRIO Op. 32
Piano, Violín, Violoncello
1º Movimiento ALLEGRO

SCORE

Amparo Angel

Allegro enérgico $\text{ca } 120$

Violin

Cello

Piano

Vln.

Vc.

Pno.

5

10

ff

mf

f

Calmo \downarrow ca 80

14

Vln. *rit.* *mp* *pp*

Vc. *rit.* *mp* *pp*

Pno. *rit.* *mp* *pp*

18

Vln. *mf*

Vc. *mf* *sfz*

Pno. *mf* M. D. M. I.

22

Vln. *f* *mf*

Vc. *f* *mf*

Pno. *f* *mf*

Tempo Primo *ca* 120

25

Vln. *p* *mf* *rit.* *f*

Vc. *p* *mf* *rit.* *f* pizz. arco

Pno. *p* *mf* *rit.* *f*

29

Vln. *mf* *f* *rit.*

Vc. *mf* *f* *rit.* arco

Pno. *mf* *f* *rit.*

ca 80

34

Vln. *pp* *f*

Vc. *pp* *f* pizz.

Pno. *pp* *f*

38

Vln. *legato*

Vc. arco *p legato*

Pno. *mf* *p legato*

42

Vln. arco *mf*

Vc. *mf*

Pno. *mf*

45

Vln.

Vc. pizz.

Pno. *sfz* *sfz*

l'istesso tempo Poco calmo

48

Vln. *arco* *p* *mp*

Vc. *p* *mp*

Pno. *p* *mp*

51

Vln. *tr.* *mf* *p* *rit.* *mf* *molto legato.* *ca 60*

Vc. *tr.* *mf* *p* *rit.* *mf*

Pno. *mf* *p* *rit.* *p*

54

Vln.

Vc. *pizz.*

Pno.

56

Vln.

Vc.

Pno.

mp

arco

Detailed description: This system covers measures 56 to 58. The Violin (Vln.) part starts with a melodic line in treble clef. The Viola (Vc.) part is in bass clef, providing harmonic support. The Piano (Pno.) part features a complex texture with sixteenth-note patterns in both hands. A dynamic marking of *mp* (mezzo-piano) is present. The word *arco* is written above the Viola part, indicating that the strings should be bowed.

59

Vln.

Vc.

Pno.

Detailed description: This system covers measures 59 to 61. The time signature changes to 3/4. The Violin (Vln.) part has a melodic line with some rests. The Viola (Vc.) part continues with a melodic line. The Piano (Pno.) part has a rhythmic accompaniment. Dynamics are not explicitly marked in this system.

62

Vln.

Vc.

Pno.

mf < *f* >

pizz.

mf < *f* >

f

mf

Detailed description: This system covers measures 62 to 64. The time signature changes to 4/4. The Violin (Vln.) part has a melodic line with dynamics *mf* and *f*. The Viola (Vc.) part has a melodic line with dynamics *mf* and *f*, and includes a *pizz.* (pizzicato) marking. The Piano (Pno.) part has a rhythmic accompaniment with dynamics *f* and *mf*.

66

Vln.

Vc.

Pno.

f *mp* *f*

mp
arco

70

Vln.

Vc.

Pno.

p *rit.*

p *rit.*

p *rit.*

a tempo

Vln.

Vc.

Pno.

a tempo *cantabile leg.* *mp*

sfz *a tempo* *mp*

78 *cantabile*

Vln.

Vc.

Pno.

p

80

Vln.

Vc.

Pno.

mp *mf*

mf

82 *a tempo*

Vln.

Vc.

Pno.

f *rit.* *p* *a tempo*

f *rit.* *p* *a tempo*

84

Vln. *mp*

Vc. *mp*

Pno. *mf*

87

Vln. *mf*

Vc. *mf*

Pno. *mp*

90

Vln. *mf*

Vc. *mf*

Pno. *f*

94

Vln. *a tempo*
molto rit.
pp
pp
sfz

Vc. *a tempo*
molto rit.
sfz *pp*
sfz *pp*
sfz *pp* *mf*

Pno. *a tempo*
molto rit.
pp
pp
mf
sfz
sfz
sfz

98

Vln. *mf*

Vc. *mf*

Pno.

102

Vln. *f*
mf

Vc. *f*
mf

Pno. *f*
mf

106 *a tempo*

Vln. *f* *rit.* *a tempo* *ff* *sfz*

Vc. *f* *p* *rit.* *ff* *sfz*

Pno. *f* *rit.* *ff* *f*

111

Vln. *espressivo* *molto rit.* *a tempo*

Vc. *f* *molto rit.* *a tempo*

Pno. *molto rit.* *p* *accel.*

Tempo Primo ca 120

114

Vln. *ff*

Vc. *ff*

Pno. *sfz* *mf* *sfz* *sfz*

119

Vln.

Vc.

Pno.

rit.

p

Detailed description: This system covers measures 119 to 123. The Violin (Vln.) and Violoncello (Vc.) parts play a melodic line starting with a quarter rest in measure 119, followed by eighth and sixteenth notes. A *rit.* (ritardando) hairpin is placed over measures 120-122, and a *p* (piano) dynamic marking is present in measure 123. The Piano (Pno.) accompaniment consists of chords in the right hand and bass notes in the left hand, mirroring the melodic line's dynamics.

124

Vln.

Vc.

Pno.

Detailed description: This system covers measures 124 to 127. The Violin (Vln.) and Violoncello (Vc.) parts continue the melodic line with eighth and sixteenth notes. The Piano (Pno.) accompaniment features a triplet in the right hand and sustained chords in the left hand. A triplet marking '3' is visible at the end of measure 127 in the Vc. part.

128

Vln.

Vc.

Pno.

mf

Detailed description: This system covers measures 128 to 131. The Violin (Vln.) and Violoncello (Vc.) parts play a melodic line with triplets. A *mf* (mezzo-forte) dynamic marking is present in measure 129. The Piano (Pno.) accompaniment includes triplets in the right hand and chords in the left hand. A triplet marking '3' is visible in the Pno. part at the end of measure 131.

132

Vln. *p* *mf* *rit.*

Vc. *p* *mf* *rit.*

Pno. *p* *mf* *rit.*

tempo primo

135

Vln. *f* *mf*

Vc. *f* *mf*

Pno. *f* *mf*

139

Vln. *f* *rit.* *a tempo* *pp*

Vc. *f* *rit.* *a tempo* *pp*

Pno. *f* *rit.* *a tempo* *pp*

143

Vln. *f* pizz. arco

Vc. pizz. *f* arco

Pno. *f*

147

Vln. *p*

Vc. *p* pizz.

Pno. *p*

151

Vln. *mf*

Vc. arco *mf*

Pno. *mf* *sfz*

154

Vln. *f* *mf*

Vc.

Pno. *sfz* *sfz*

156

Vln. *p* *mp*

Vc. arco *p* *mp*

Pno. *p* *mp*

rit. *a tempo*

159

Vln. *mf* *f*

Vc. *mf* *f*

Pno. *mf* *f*

Lento $\text{ca } 66$

163

Vln.

Vc.

Pno.

pp

rit.

p

167

Vln.

Vc.

Pno.

pp

rit.

rit.

Tempo Primo

171

Vln.

Vc.

Pno.

mf

f

ff

mf

f

ff

mf

f

ff

175

Vln.

Vc.

Pno.

179

Vln.

Vc.

Pno.

sva

sfz

TRIO Op. 32
2° movimiento ROMANZA

Amparo Amgel

Adagio - molto espressivo e legato ♩ ca 66

Violin

Cello

Piano

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

ca 54

L'estesso tempo ♩ = ♩

16 *cantabile*

Vln. *mf* *p* *mf*

Vc. *mf* *p* *mf*

Pno. *mf* *p* *mf*

21

Vln. *p* *mf* *p* *mf*

Vc. *p* *mf* *p* *mf*

Pno. *p* *mf* *p* *mf*

26

Vln. *p* *mf* *f*

Vc. *p* *mf* *f*

Pno. *p* *mf* *f*

30

Vln. *p*

Vc. *p*

Pno. *p*

34

Vln. *mp* *mf*

Vc.

Pno. *mp* *mf* M.I.

39

Vln.

Vc. pizz. arco pizz.

Pno. *mf* simile

Tempo Primo

43

Vln. *rit.* *p*

Vc. *arco* *rit.* *p*

Pno. *rit.* *p*

47

Vln. *mp* *p* *mf*

Vc. *mp* *p* *mf*

Pno.

52

Vln. *pizz.*

Vc. *pizz.*

Pno. *mf*

58 arco sord. *ca* 54

Vln. arco *p*

Vc. arco *pp*

Pno. *pp* *liger*

63

Vln.

Vc.

Pno. simile

66 senza sord. pizz.

Vln. *pp* *mp* pizz.

Vc. *mp* pizz.

Pno. *mp*

69

Vln. *p* *arco* *mf*

Vc. *p* *arco*

Pno. *p*

72

Vln. *pp* *pizz.* *mp*

Vc. *mp*

Pno.

75

Vln. *mf* *rit.* *a tempo*

Vc. *mf* *arco* *rit.* *a tempo*

Pno. *mf* *rit.* *pp* *simile*

78 *sord.*

Vln.

Vc.

Pno.

mp

81 *senza sord.*

Vln.

Vc.

Pno.

pp

84 *senza sord.*

Vln.

Vc.

Pno.

simile

mp

87

Vln. *mf*

Vc. *mf*

Pno. *mf*

91

Vln. *f* *rit.*

Vc. *f* *rit.*

Pno. *f* *rit.*

96

Vln. *mf* *rit.* *a tempo*

Vc. *mf* *rit.* *a tempo* *p*

Pno. *mf* *rit.* *a tempo* *p*

$\text{♩} = \text{♩}$

101

Vln. *mf* *p* *mf* *f* *p* *mf* *p* *f*

Vc. *mf* *p* *f* *p* *p* *f*

Pno. *p* *mf* *p* *f*

pizz. *arco* *pizz.* *arco* *pizz.*

105

Vln. *ca 54* *mp*

Vc. *rit.* *arco* *mp*

Pno. *rit.* *mp*

109

Vln. *mf*

Vc. *mp* 3 3 3 3 3 3 3 3 3 3 3 3

Pno. 109

113

Vln.

Vc.

Pno.

mf

p

mf

p

117

Vln.

Vc.

Pno.

mf

p

mf

p

121

Vln.

Vc.

Pno.

mp

p

pp

mp

p

pp

poco..... a..... poco..... rit.....

poco..... a..... poco..... rit.....

pp

M.D.

M.I.

pp

morendo

125

Vln.

Vc.

Pno.

125

The image shows a musical score for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into two systems. The first system contains measures 125 and 126. The second system contains measures 127 and 128. The Violin and Viola parts are written in treble and bass clefs respectively, with long, sweeping lines indicating sustained notes. The Piano part is written in grand staff (treble and bass clefs), with a series of chords and melodic lines in the right hand and sustained chords in the left hand. The number 125 is written above the first measure of each system.

TRIO Op. 32
3° Movimiento RONDO

Amparo Angel

Andante ♩ ca 100

The musical score is arranged in systems for Violin, Cello, and Piano. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to approximately 100 beats per minute. The score begins with a first ending bracket over measures 1-3. The Violin part starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. The Cello part is mostly silent in the first system, with a *pizz.* (pizzicato) instruction and a forte (*f*) dynamic starting in measure 3. The Piano part provides harmonic support with chords and slurs, marked with a forte (*f*) dynamic. A second ending bracket covers measures 4-6. The Violin part continues with a *sfz* (sforzando) dynamic and a melodic line. The Cello part has a few notes, and the Piano part continues with chords. A third ending bracket covers measures 7-8. The Violin part has a *pizz.* instruction and a *mf* (mezzo-forte) dynamic. The Cello part has an *arco* (arco) instruction and a *mf* dynamic. The Piano part continues with chords, marked with a *mf* dynamic. The score concludes with a *sfz* dynamic in the Piano part.

11

Vln.

Vc.

Pno.

sfz

15

Vln.

Vc.

Pno.

pizz.

18

Vln.

Vc.

Pno.

arco

rit.

ca 80

Molto legato e rubato

pp

pp

22

Vln.

Vc.

Pno.

p *mp*

p *mp*

p *mp*

Detailed description: This system covers measures 22 to 25. The Violin part (Vln.) features a melodic line with eighth-note patterns, starting with a rest in measure 22 and then playing a sequence of notes with slurs. Dynamics range from *p* to *mp*. The Viola part (Vc.) provides a harmonic accompaniment with chords and moving lines, also starting with a rest in measure 22. Dynamics range from *p* to *mp*. The Piano part (Pno.) is divided into two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. Dynamics range from *p* to *mp*.

26

Vln.

Vc.

Pno.

p *pp*

pp

Detailed description: This system covers measures 26 to 28. The Violin part (Vln.) has a melodic line with slurs and dynamics ranging from *p* to *pp*. The Viola part (Vc.) has a more active line with slurs and dynamics ranging from *p* to *pp*. The Piano part (Pno.) is divided into two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. Dynamics range from *pp* to *pp*.

29

Vln.

Vc.

Pno.

mp *mp*

mp

Detailed description: This system covers measures 29 to 31. The Violin part (Vln.) has a melodic line with slurs and dynamics ranging from *mp* to *mp*. The Viola part (Vc.) has a more active line with slurs and dynamics ranging from *mp* to *mp*. The Piano part (Pno.) is divided into two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. Dynamics range from *mp* to *mp*.

32

Vln. *pizz.* *arco* *mf*

Vc. *mf*

32

Pno. *mf* *mf*

35

Vln. *a tempo* *pp*

Vc. *pizz.* *rit.* *a tempo* *arco* *pizz.* *arco* *pp*

35

Pno. *rit.* *a tempo* *pp*

39

Vln. *mp* *mf* *rit.*

Vc. *mp* *mf* *rit.*

39

Pno. *mp* *mf* *rit.*

43 *a tempo*

Vln. *f* *a tempo* *mp* *f*

Vc. *f sfz* *mp*

43 *a tempo*

Pno. *f* *sfz* *sfz*

47

Vln. *f*

Vc. *f*

47

Pno. *f*

49

Vln. *mf* *pizz.* *arco* *rit.*

Vc. *pizz.* *arco* *rit.*

49

Pno. *rit.*

52

Vln. *1.* *accel.*

Vc. *pizz.* *accel.*

Pno. *accel.*

Tempo Primo

55

Vln. *accel.* *pizz.* *f sfz* *arco*

Vc. *accel.* *pizz.* *f sfz* *arco*

Pno. *accel.* *f sfz* *f sfz*

57

Vln. *sfz*

Vc. *sfz*

Pno. *sfz*

60

Vln. *mf* *rit.*

Vc. *mf* *rit.*

Pno. *mf* *rit.*

ca 80

63

Vln. *p*

Vc. *p*

Pno. *mp* *p*

66

Vln. *mf* *p* *pizz.*

Vc. *mf* *p* *pizz.*

Pno. *mf* *p*

69

Vln. *mf* arco *f* rit.

Vc. *mf* arco *f*

Pno. *mf* *f* rit.

Tempo di vals ca 116

72

Vln. *mf*

Vc. *mf*

Pno. *mf*

78

Vln. *mf* legato *rit.*

Vc. *mf* *rit.*

Pno. *mf* *rit.*

Molto legto espressivo

84 *cantabile*

Vln. *p* *mp*

Vc. *p* *mp*

84 *p* *mp*

Pno. *p* *mp*

91 *pp* *loco*

Vln. *pp*

Vc. *pp*

91 *pp*

Pno. *pp*

98 *cantabile*

Vln.

Vc. *cantabile*

98

Pno.

104

Vln.

Vc.

Pno.

M.I.

M.D.

M.I.

110

Vln.

Vc.

Pno.

mp

mp

mp

117

Vln.

Vc.

Pno.

mf

mf

M.I.

M.D.

M.D.

M.I.

M.D.

125

Vln. *p* *mf* *f rit.*

Vc. *p* *mf* *f rit.*

Pno. *p* *mf* *f rit.*

ca 80

130

Vln. *mf* *legno*

Vc. *mf* *legno*

Pno. *mf*

132

Vln. *mf* *mp*

Vc. *mf* *p*

Pno. *simile* *M.I.* *p* *M.D.* *mp*

135

Vln.

Vc.

Pno.

mf

mf

Violin and Violoncello parts: Measures 135-137. Violin part has a melodic line with slurs and accents. Violoncello part has a similar melodic line with slurs and accents. Piano part: Measures 135-137. Right hand has a complex rhythmic pattern with slurs and accents. Left hand has chords with slurs and accents. Dynamics: *mf*.

138

Vln.

Vc.

Pno.

f

pp

f

pp

f

pp

pp

Violin and Violoncello parts: Measures 138-140. Violin part has a melodic line with slurs and accents. Violoncello part has a similar melodic line with slurs and accents. Piano part: Measures 138-140. Right hand has a complex rhythmic pattern with slurs and accents. Left hand has chords with slurs and accents. Dynamics: *f*, *pp*.

141

Vln.

Vc.

Pno.

pizz.

3

3

Violin part: Measures 141-143. Violin part is mostly silent with a pizzicato instruction. Violoncello part: Measures 141-143. Violoncello part has a melodic line with slurs and accents. Piano part: Measures 141-143. Piano part has a complex rhythmic pattern with slurs and accents. Dynamics: *pizz.*, 3.

144 arco *a tempo*

Vln. *rit.* *p* *a tempo*

Vc. *rit.* *p* *a tempo*

Pno. *p* *a tempo*

8^{vb} 8^{vb} loco

148

Vln.

Vc.

Pno.

152

Vln. *mf* *rit.*

Vc. *mf* *rit.*

Pno. *mf* *rit.*

155 *a tempo*

Vln. *f*

Vc.

Pno. *f*

158

Vln.

Vc. *f*

Pno.

161

Vln. *mf* *f*

Vc. *p* *mf*

Pno. *p* *mf*

164

Vln. *mp*

Vc. *mp*

Pno. *mp*

167

Vln.

Vc.

Pno.

Tempo Primo

170

Vln.

Vc. *rit.*

Pno. *rit.* *sfz f*

sfz *8vb* *loco*

173

Vln. *f*

Vc. *mp*

Pno. *mp*

176 (opcional pizz)

Vln. *f*

Vc. *f*

Pno. *f*

179

Vln.

Vc.

Pno. *sfz*

183 arco

Vln.

Vc.

Pno.

188 Pesante

Vln.

Vc.

Pno.

ff

poco rit.

rit.

8va

M.D.

M.I.

sfz