

Romanza No 2 Op. 34

Para Violín y Piano

A Leonardo F. Hoyos

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Moderato, molto espressivo $\text{♩} = 42$

Violin

Piano

p *mp*

Vln.

Pno.

f *mf* *mp*

mf *mp*

Vln.

Pno.

mp

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rit.

2
12

Vln. *p*

Pno. *p* *mp*

15

Vln. *f* *a tempo*

Pno. *mf* *f rit.* *f*

19

Vln. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Pno. *f*

23

Vln. *arco* *p* *mp* *pp*

Pno. *p* *mp* *pp*

27

Vln. *p*

Pno. *mf*

30

Vln. *p*

Pno. *mf* *p*

3/*5* *2*/*4*

8va- *8va--*

33

Vln.

Pno.

36

Vln. *mf* *rit.*

Pno. *rit.*

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4

Vln. *a tempo*
p

Pno. *a tempo*
pp

Vln. *>*

Pno. *mf*

Vln. *>*

Pno. *3-2*

Vln. *1. gva---*
mf *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *mp*

Pno. *mf* *mp*

Calmo

Vln. *mf* *rit.* *f* *pp*

Pno. *mf* *rit.* *ff* *pp*

Vln. *Allarg.*

Pno. *Allarg.*

♩ = 52

Vln. *p*

Pno. *p*

Vln.

Pno.

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6
66

Vln.

Pno.

mf

71

Vln.

Pno.

p

75

Vln.

Pno.

mf

79

Vln.

Pno.

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Vln. 82 $\text{♩} = 48$

Pno. 82 *8va* *rit.* *f* $\text{♩} = 48$

Vln. 86 *mf*

Pno. 86 *mf*

Vln. 89

Pno. 89 *Allarg.* *pp* *simile*

Vln. 92

Pno. 92

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8 Poco meno ♩ = 48

Vln. *mf*

Pno. *mf*

Vln.

Pno. M.I.

Lento ca = 48

Vln. *p* *allarg* Lento *f*

Pno. *p* *allarg* *f*

♩ = ♩

Vln. *pp*

Pno. *pp* *p*

Vln. *112*

Pno. *112*

Violin staff 112-115: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The piece ends with a whole note rest.

Piano staff 112-115: Treble and bass clefs. The right hand has a melodic line with eighth notes and a triplet of eighth notes. The left hand has a bass line with eighth notes and a triplet of eighth notes. The piece ends with a whole note rest.

Vln. *116*

Pno. *116*

Violin staff 116-119: Treble clef, key signature of two flats, 4/4 time. The staff is mostly empty with a few notes and rests.

Piano staff 116-119: Treble and bass clefs. The right hand has a melodic line with eighth notes and a triplet of eighth notes. The left hand has a bass line with eighth notes and a triplet of eighth notes. Dynamics markings include *mf*, *f*, and *p*.

Vln. *120*

Pno. *120*

Violin staff 120-123: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Piano staff 120-123: Treble and bass clefs. The right hand has a melodic line with eighth notes and a triplet of eighth notes. The left hand has a bass line with eighth notes and a triplet of eighth notes. Dynamics markings include *mf*.

Vln. *123*

Pno. *123*

Violin staff 123-126: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The piece ends with a whole note rest. The tempo marking *a tempo* is present.

Piano staff 123-126: Treble and bass clefs. The right hand has a melodic line with eighth notes and a triplet of eighth notes. The left hand has a bass line with eighth notes and a triplet of eighth notes. Dynamics markings include *rit.* and *p*.

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10
126

Vln.

Pno.

mf

130

Vln.

Pno.

rit. *a tempo*

p

134

Vln.

Pno.

pp

pp

pizz.

ca = 58

6

139

Vln.

Pno.

arco

tr.

p

p

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♩ = 48

Vln. *mp*

Pno. *mp*

Vln. *mf*

Pno. *mf* *p*

Vln. *mf*

Pno. *mf*

Vln. *f* *p*

Pno. *f* *p*

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12
161

Vln.

Pno.

mf

mp

mp

164

Vln.

Pno.

167

Vln.

Pno.

Calmo

pizz.

arco

f

f

8va-----

171

Vln.

Pno.

pizz.

arco

8va-----

The image shows a musical score for Violin (Vln.) and Piano (Pno.) for measures 175 to 180. The key signature is one sharp (F#) and the time signature is 3/4. The Violin part starts with a measure rest, then plays a half note G5 (marked *8va*), followed by a dotted half note G5. A tempo marking of $\text{♩} = 63$ is indicated. The Piano part begins with a sixteenth-note arpeggiated figure in the right hand and a sustained bass line in the left hand. The piece concludes with a final chord in both hands.